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Cymbeline

by William Shakespeare [Tudor edition]

November, 1998 [Etext #1538]

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CYMBELINE

by William Shakespeare

Dramatis Personae

CYMBELINE, king of Britain.

CLOTEN, son to the Queen by a former husband.

POSTHUMUS LEONATUS, a gentleman, husband to Imogen.

BELARIUS, a banished lord disguised under the name of Morgan. GUIDERIUS and ARVIRAGUS, sons to Cymbeline, disguised under the names of POLYDORE and CADWAL, supposed sons to Morgan.

PHILARIO, Italian, friend to Posthumus.

IACHIMO, Italian, friend to Philario.

CAIUS LUCIUS, general of the Roman forces.

PISANIO, servant to Posthumus.

CORNELIUS, a physician.

A Roman Captain.

Two British Captains.
 A Frenchman, friend to Philario.
 Two Lords of Cymbeline's court.
 Two Gentlemen of the same.
 Two Gaolers.

Queen, wife to Cymbeline.
 Imogen, daughter to Cymbeline by a former Queen.
 Helen, a lady attending on Imogen.

Lords, Ladies, Roman Senators, Tribunes, a Soothsayer, a
 Dutchman, a Spaniard, Musicians, Officers, Captains, Soldiers, Messengers, and other Attendants.

Apparitions.

SCENE: Britain; Rome.

ACT FIRST.

SCENE I. Britain. The garden of Cymbeline's palace.

FIRST GENTLEMAN.

You do not meet a man but frowns. Our bloods
 No more obey the heavens than our courtiers
 Still seem as does the King.

SECOND GENTLEMAN.

But what's the matter?

FIRST GENTLEMAN.

His daughter, and the heir of's kingdom, whom
 He purpos'd to his wife's sole son--a widow
 That late he married--hath referr'd herself
 Unto a poor but worthy gentleman. She's wedded,
 Her husband banish'd, she imprison'd; all
 Is outward sorrow; though I think the King
 Be touch'd at very heart.

SECOND GENTLEMAN.

None but the King?

FIRST GENTLEMAN.

He that hath lost her too; so is the Queen,
 That most desir'd the match: but not a courtier,
 Although they wear their faces to the bent
 Of the King's looks, hath a heart that is not
 Glad at the thing they scowl at.

SECOND GENTLEMAN.

And why so?

FIRST GENTLEMAN.

He that hath miss'd the Princess is a thing
 Too bad for bad report; and he that hath her--
 I mean, that married her, alack, good man!
 And therefore banish'd--is a creature such
 As, to seek through the regions of the earth
 For one his like, there would be something failing
 In him that should compare. I do not think
 So fair an outward and such stuff within
 Endows a man but he.

SECOND GENTLEMAN.

You speak him far.

FIRST GENTLEMAN.

I do extend him, sir, within himself;
 Crush him together rather than unfold
 His measure duly.

SECOND GENTLEMAN.

What's his name and birth?

FIRST GENTLEMAN.

I cannot delve him to the root. His father
 Was call'd Sicilius, who did join his honour
 Against the Romans with Cassibelan,
 But had his titles by Tenantius whom
 He serv'd with glory and admir'd success,
 So gain'd the sur-addition Leonatus;
 And had, besides this gentleman in question,
 Two other sons, who in the wars o' the time,
 Died with their swords in hand; for which their father,
 Then old and fond of issue, took such sorrow
 That he quit being, and his gentle lady,
 Big of this gentleman our theme, deceas'd
 As he was born. The King he takes the babe
 To his protection, calls him Posthumus Leonatus,
 Breeds him and makes him of his bed-chamber,
 Puts to him all the learnings that his time
 Could make him the receiver of; which he took,
 As we do air, fast as 'twas minist'red,
 And in's spring became a harvest; liv'd in court--
 Which rare it is to do--most prais'd, most lov'd,
 A sample to the youngest, to the more mature
 A glass that feated them, and to the graver
 A child that guided dotards; to his mistress,
 For whom he now is banish'd--her own price
 Proclaims how she esteem'd him and his virtue;
 By her election may be truly read
 What kind of man he is.

SECOND GENTLEMAN.

I honour him

Even out of your report. But, pray you, tell me,
Is she sole child to the King?

FIRST GENTLEMAN.

His only child.
He had two sons,--if this be worth your hearing,
Mark it--the eldest of them at three years old,
I' the swathing-clothes the other, from their nursery
Were stolen, and to this hour no guess in knowledge
Which way they went.

SECOND GENTLEMAN.

How long is this ago?

FIRST GENTLEMAN. Some twenty years.

SECOND GENTLEMAN.

That a king's children should be so convey'd,
So slackly guarded, and the search so slow,
That could not trace them!

FIRST GENTLEMAN.

Howsoe'er 'tis strange,
Or that the negligence may well be laugh'd at,
Yet is it true, sir.

SECOND GENTLEMAN.

I do well believe you.

FIRST GENTLEMAN.

We must forbear; here comes the gentleman,
The Queen, and Princess.

[Exeunt.]

[Enter the QUEEN, POSTHUMUS, and IMOGEN.]

QUEEN.

No, be assur'd you shall not find me, daughter,
After the slander of most stepmothers,
Evil-ey'd unto you. You're my prisoner, but
Your gaoler shall deliver you the keys
That lock up your restraint. For you, Posthumus,
So soon as I can win the offended King,
I will be known your advocate. Marry, yet
The fire of rage is in him, and 'twere good
You lean'd unto his sentence with what patience
Your wisdom may inform you.

POSTHUMUS.

Please your Highness,
I will from hence to-day.

QUEEN.

You know the peril.
 I'll fetch a turn about the garden, pitying
 The pangs of barr'd affections, though the King
 Hath charg'd you should not speak together.

[Exit.]

IMOGEN.

O dissembling courtesy! How fine this tyrant
 Can tickle where she wounds! My dearest husband,
 I something fear my father's wrath; but nothing--
 Always reserv'd my holy duty--what
 His rage can do on me. You must be gone;
 And I shall here abide the hourly shot
 Of angry eyes, not comforted to live,
 But that there is this jewel in the world
 That I may see again.

POSTHUMUS.

My queen! my mistress!
 O lady, weep no more, lest I give cause
 To be suspected of more tenderness
 Than doth become a man. I will remain
 The loyal'st husband that did e'er plight troth.
 My residence in Rome at one Philario's,
 Who to my father was a friend, to me
 Known but by letter; thither write, my queen,
 And with mine eyes I'll drink the words you send,
 Though ink be made of gall.

[Re-enter QUEEN.]

QUEEN.

Be brief, I pray you.
 If the King come, I shall incur I know not
 How much of his displeasure.

[Aside.]

Yet I'll move him
 To walk this way. I never do him wrong
 But he does buy my injuries, to be friends;
 Pays dear for my offences.

[Exit.]

POSTHUMUS.

Should we be taking leave
 As long a term as yet we have to live,
 The loathness to depart would grow. Adieu!

IMOGEN.

Nay, stay a little.
 Were you but riding forth to air yourself,
 Such parting were too petty. Look here, love;
 This diamond was my mother's. Take it, heart;
 But keep it till you woo another wife,
 When Imogen is dead.

POSTHUMUS.

How, how! another?
 You gentle gods, give me but this I have,
 And cere up my embracements from a next
 With bonds of death! Remain, remain thou here

[Putting on the ring.]

While sense can keep it on. And, sweetest, fairest,
 As I my poor self did exchange for you,
 To your so infinite loss, so in our trifles
 I still win of you; for my sake wear this.
 It is a manacle of love; I'll place it
 Upon this fairest prisoner.

[Putting a bracelet upon her arm.]

IMOGEN.

O the gods!
 When shall we see again?

[Enter CYMBELINE and LORDS.]

POSTHUMUS.

Alack, the King!

CYMBELINE.

Thou basest thing, avoid! Hence, from my sight!
 If after this command thou fraught the court
 With thy unworthiness, thou diest. Away!
 Thou'rt poison to my blood.

POSTHUMUS.

The gods protect you!
 And bless the good remainders of the court!
 I am gone.

[Exit.]

IMOGEN.

There cannot be a pinch in death
 More sharp than this is.

CYMBELINE.

O disloyal thing,
That shouldst repair my youth, thou heap'st
A year's age on me!

IMOGEN.

I beseech you, sir,
Harm not yourself with your vexation.
I am senseless of your wrath; a touch more rare
Subdues all pangs, all fears.

CYMBELINE.

Past grace? obedience?

IMOGEN.

Past hope, and in despair; that way, past grace.

CYMBELINE.

That mightst have had the sole son of my queen!

IMOGEN.

O blest, that I might not! I chose an eagle,
And did avoid a puttock.

CYMBELINE.

Thou took'st a beggar; wouldst have made my throne
A seat for baseness.

IMOGEN.

No; I rather added
A lustre to it.

CYMBELINE.

O thou vile one!

IMOGEN.

Sir, It is your fault that I have lov'd Posthumus.
You bred him as my playfellow, and he is
A man worth any woman; overbuys me
Almost the sum he pays.

CYMBELINE.

What, art thou mad?

IMOGEN.

Almost, sir; heaven restore me! Would I were
A neat-herd's daughter, and my Leonatus
Our neighbour shepherd's son!

[Re-enter QUEEN.]

CYMBELINE. Thou foolish thing!
--They were again together; you have done

Not after our command. Away with her,
And pen her up.

QUEEN.

Beseech your patience. Peace,
Dear lady daughter, peace! Sweet sovereign,
Leave us to ourselves, and make yourself some comfort
Out of your best advice.

CYMBELINE.

Nay, let her languish
A drop of blood a day; and, being aged,
Die of this folly!

[Exeunt CYMBELINE and LORDS.]

[Enter PISANIO.]

QUEEN.

Fie! you must give way.
Here is your servant. How now, sir! What news?

PISANIO.

My lord your son drew on my master.

QUEEN.

Ha! No harm, I trust, is done?

PISANIO.

There might have been,
But that my master rather play'd than fought
And had no help of anger. They were parted
By gentlemen at hand.

QUEEN.

I am very glad on't.

IMOGEN.

Your son's my father's friend; he takes his part
To draw upon an exile. O brave sir!
I would they were in Afric both together;
Myself by with a needle, that I might prick
The goer-back. Why came you from your master?

PISANIO.

On his command. He would not suffer me
To bring him to the haven; left these notes
Of what commands I should be subject to,
When't pleas'd you to employ me.

QUEEN.

This hath been

Your faithful servant. I dare lay mine honour
He will remain so.

PISANIO.

I humbly thank your Highness.

QUEEN.

Pray, walk a while.

IMOGEN.

About some half-hour hence,
I Pray you, speak with me; you shall at least
Go see my lord aboard. For this time leave me.

[Exeunt.]

SCENE II.

The same. A public place.

[Enter CLOTEN and two LORDS.]

FIRST LORD.

Sir, I would advise you to shift a shirt; the violence of action hath made you reek as a sacrifice. Where air comes out, air comes in; there's none abroad so wholesome as that you vent.

CLOTEN.

If my shirt were bloody, then to shift it. Have I hurt him?

SECOND LORD.

[Aside.]

No, faith; not so much as his patience.

FIRST LORD.

Hurt him! His body's a passable carcass, if he be not hurt; it is a throughfare for steel, if it be not hurt.

SECOND LORD.

[Aside.]

His steel was in debt; it went o' the backside the town.

CLOTEN.

The villain would not stand me.

SECOND LORD.

[Aside.]

No; but he fled forward still, toward your face.

FIRST LORD.

Stand you! You have land enough of your own; but he added to your having, gave you some ground.

SECOND LORD.

[Aside.]

As many inches as you have oceans. Puppies!

CLOTEN.

I would they had not come between us.

SECOND LORD.

[Aside.]

So would I, till you had measur'd how long a fool you were upon the ground.

CLOTEN.

And that she should love this fellow and refuse me!

SECOND LORD.

[Aside.]

If it be a sin to make a true election, she is damn'd.

FIRST LORD.

Sir, as I told you always, her beauty and her brain go not together. She's a good sign, but I have seen small reflection of her wit.

SECOND LORD.

[Aside.]

She shines not upon fools, lest the reflection should hurt her.

CLOTEN.

Come, I'll to my chamber. Would there had been some hurt done!

SECOND LORD.

[Aside.]

I wish not so; unless it had been the fall of an ass, which is no great hurt.

CLOTEN.

You'll go with us?

FIRST LORD.

I'll attend your lordship.

CLOTEN.

Nay, come, let's go together.

SECOND LORD.

Well, my lord.

[Exeunt.]

SCENE III.

A room in CYMBELINE'S palace.

[Enter IMOGEN and PISANIO.]

IMOGEN.

I would thou grew'st unto the shores o' the haven,
And question'dst every sail. If he should write
And I not have it, 'twere a paper lost,
As offer'd mercy is. What was the last
That he spake to thee?

PISANIO.

It was his queen, his queen!

IMOGEN.

Then wav'd his handkerchief?

PISANIO.

And kiss'd it, madam.

IMOGEN.

Senseless linen! happier therein than I!
And that was all?

PISANIO.

No, madam; for so long
As he could make me with this eye or ear
Distinguish him from others, he did keep
The deck, with glove, or hat, or handkerchief,
Still waving, as the fits and stirs of's mind
Could best express how slow his soul sail'd on,
How swift his ship.

IMOGEN.

Thou shouldst have made him
As little as a crow, or less, ere left

To after-eye him.

PISANIO.

Madam, so I did.

IMOGEN.

I would have broke mine eye-strings; crack'd them, but
To look upon him, till the diminution
Of space had pointed him sharp as my needle;
Nay, follow'd him, till he had melted from
The smallness of a gnat to air, and then
Have turn'd mine eye and wept. But, good Pisanio,
When shall we hear from him?

PISANIO.

Be assured, madam,
With his next vantage.

IMOGEN.

I did not take my leave of him, but had
Most pretty things to say. Ere I could tell him
How I would think on him at certain hours
Such thoughts and such, or I could make him swear
The shes of Italy should not betray
Mine interest and his honour, or have charg'd him,
At the sixth hour of morn, at noon, at midnight,
To encounter me with orisons, for then
I am in heaven for him; or ere I could
Give him that parting kiss which I had set
Betwixt two charming words, comes in my father
And like the tyrannous breathing of the north
Shakes all our buds from growing.

[Enter a LADY.]

LADY.

The Queen, madam,
Desires your Highness' company.

IMOGEN.

Those things I bid you do, get them dispatch'd.
I will attend the Queen.

PISANIO.

Madam, I shall.

[Exeunt.]

SCENE IV.

Rome. PHILARIO'S house.

[Enter PHILARIO, IACHIMO, a FRENCHMAN, a DUTCHMAN, and a SPANIARD.]

IACHIMO.

Believe it, sir, I have seen him in Britain. He was then of a crescent note, expected to prove so worthy as since he hath been allowed the name of; but I could then have look'd on him without the help of admiration, though the catalogue of his endowments had been tabled by his side and I to peruse him by items.

PHILARIO.

You speak of him when he was less furnish'd than now he is with that which makes him both without and within.

FRENCHMAN.

I have seen him in France. We had very many there could behold the sun with as firm eyes as he.

IACHIMO.

This matter of marrying his king's daughter, wherein he must be weigh'd rather by her value than his own, words him, I doubt not, a great deal from the matter.

FRENCHMAN.

And then his banishment.

IACHIMO.

Ay, and the approbation of those that weep this lamentable divorce under her colours are wonderfully to extend him; be it but to fortify her judgement, which else an easy battery might lay flat, for taking a beggar without less quality. But how comes it he is to sojourn with you? How creeps acquaintance?

PHILARIO.

His father and I were soldiers together; to whom I have been often bound for no less than my life.

[Enter POSTHUMUS.]

Here comes the Briton. Let him be so entertained amongst you as suits with gentlemen of your knowing to a stranger of his quality.--I beseech you all, be better known to this gentleman, whom I commend to you as a noble friend of mine. How worthy he is I will leave to appear hereafter, rather than story him in his own hearing.

FRENCHMAN.

Sir, we have known together in Orleans.

POSTHUMUS.

Since when I have been debtor to you for courtesies, which I will be ever to pay and yet pay still.

FRENCHMAN.

Sir, you o'er-rate my poor kindness. I was glad I did atone my countryman and you. It had been pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature.

POSTHUMUS.

By your pardon, sir, I was then a young traveller; rather shunn'd to go even with what I heard than in my every action to be guided by others' experiences: but upon my mended judgement--if I offend [not] to say it is mended--my quarrel was not altogether slight.

FRENCHMAN.

Faith, yes, to be put to the arbitrement of swords, and by such two that would by all likelihood have confounded one the other, or have fallen both.

IACHIMO.

Can we, with manners, ask what was the difference?

FRENCHMAN.

Safely, I think; 'twas a contention in public, which may, without contradiction, suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country-mistresses; this gentleman at that time vouching--and upon warrant of bloody affirmation--his to be more fair, virtuous, wise, chaste, constant, qualified, and less attemptable than any the rarest of our ladies in France.

IACHIMO.

That lady is not now living, or this gentleman's opinion by this worn out.

POSTHUMUS.

She holds her virtue still, and I my mind.

IACHIMO.

You must not so far prefer her 'fore ours of Italy.

POSTHUMUS.

Being so far provok'd as I was in France, I would abate her nothing, though I profess myself her adorer, not her friend.

IACHIMO.

As fair and as good--a kind of hand-in-hand comparison--had been something too fair and too good for any lady in Britain. If she went before others I have seen, as that diamond of yours outlustres many I have beheld, I could not [but] believe she excelled many. But I have not seen the most precious diamond that is, nor you the lady.

POSTHUMUS.

I prais'd her as I rated her; so do I my stone.

IACHIMO.

What do you esteem it at?

POSTHUMUS.

More than the world enjoys.

IACHIMO.

Either your unparagon'd mistress is dead, or she's outpriz'd by a trifle.

POSTHUMUS.

You are mistaken. The one may be sold, or given, if there were wealth enough for the purchase, or merit for the gift; the other is not a thing for sale, and only the gift of the gods.

IACHIMO.

Which the gods have given you?

POSTHUMUS.

Which, by their graces, I will keep.

IACHIMO.

You may wear her in title yours; but, you know, strange fowl light upon neighbouring ponds. Your ring may be stolen too; so your brace of unprizable estimations, the one is but frail and the other casual. A cunning thief, or a that-wayaccomplish'd courtier, would hazard the winning both of first and last.

POSTHUMUS.

Your Italy contains none so accomplish'd a courtier to convince the honour of my mistress, if, in the holding or loss of that, you term her frail. I do nothing doubt you have store of thieves; notwithstanding, I fear not my ring.

PHILARIO.

Let us leave here, gentlemen.

POSTHUMUS.

Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me; we are familiar at first.

IACHIMO.

With five times so much conversation, I should get ground of your fair mistress, make her go back, even to the yielding, had I admittance, and opportunity to friend.

POSTHUMUS.

No, no.

IACHIMO.

I dare thereupon pawn the moiety of my estate to your ring; which, in my opinion, o'ervalues it something. But I make my wager rather against your confidence than her reputation; and, to bar your offence herein too, I durst attempt it against any lady in the world.

POSTHUMUS.

You are a great deal abus'd in too bold a persuasion; and I doubt not you sustain what you're worthy of by your attempt.

IACHIMO.

What's that?

POSTHUMUS.

A repulse; though your attempt, as you call it, deserve more,--a punishment too.

PHILARIO.

Gentlemen, enough of this; it came in too suddenly. Let it die as it was born, and, I pray you, be better acquainted.

IACHIMO.

Would I had put my estate and my neighbour's on the approbation of what I have spoke!

POSTHUMUS.

What lady would you choose to assail?

IACHIMO.

Yours, whom in constancy you think stands so safe. I will lay you ten thousand ducats to your ring, that, commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honour of hers which you imagine so reserv'd.

POSTHUMUS.

I will wage against your gold, gold to it. My ring I hold dear as my finger; 'tis part of it.

IACHIMO.

You are afraid, and therein the wiser. If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting. But I see you have some religion in you, that you fear.

POSTHUMUS.

This is but a custom in your tongue; you bear a graver purpose, I hope.

IACHIMO.

I am the master of my speeches, and would undergo what's spoken, I swear.

POSTHUMUS.

Will you? I shall but lend my diamond till your return. Let there be covenants drawn between's. My mistress exceeds in goodness the hugeness of your unworthy thinking. I dare you to this match: here's my ring.

PHILARIO.

I will have it no lay.

IACHIMO.

By the gods, it is one. If I bring you no sufficient testimony that I have enjoy'd the dearest bodily part of your mistress, my ten thousand ducats are yours; so is your diamond too. If I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours; provided I have your commendation for my more free entertainment.

POSTHUMUS.

I embrace these conditions; let us have articles betwixt us. Only, thus far you shall answer: if you make your voyage upon her and give me directly to understand you have prevail'd, I am no further your enemy; she is not worth our debate. If she remain uneduc'd, you not making it appear otherwise, for your ill opinion and the assault you have made to her chastity you shall answer me with your sword.

IACHIMO.

Your hand; a covenant. We will have these things set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve. I will fetch my gold and have our two wagers recorded.

POSTHUMUS.

Agreed.

[Exeunt POSTHUMUS and IACHIMO.]

FRENCHMAN.

Will this hold, think you?

PHILARIO.

Signior Iachimo will not from it. Pray, let us follow 'em.

[Exeunt.]

SCENE V.

Britain. A room in CYMBELINE'S palace.

[Enter QUEEN, LADIES, and CORNELIUS.]

QUEEN.

Whiles yet the dew's on ground, gather those flowers;
Make haste. Who has the note of them?

FIRST LADY.

I, madam.

QUEEN.

Dispatch.

[Exeunt LADIES.]

Now, master doctor, have you brought those drugs?

CORNELIUS.

Pleaseth your Highness, ay. Here they are, madam.

[Presenting a small box.]

But I beseech your Grace, without offence,--
My conscience bids me ask--wherefore you have
Commanded of me these most poisonous compounds,
Which are the movers of a languishing death,
But though slow, deadly?

QUEEN.

I wonder, doctor,
Thou ask'st me such a question. Have I not been
Thy pupil long? Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections? Having thus far proceeded,--
Unless thou think'st me devilish--is't not meet
That I did amplify my judgement in
Other conclusions? I will try the forces
Of these thy compounds on such creatures as
We count not worth the hanging,--but none human--
To try the vigour of them and apply
Allayments to their act, and by them gather
Their several virtues and effects.

CORNELIUS.

Your Highness
Shall from this practice but make hard your heart.
Besides, the seeing these effects will be
Both noisome and infectious.

QUEEN. O, content thee.

[Enter PISANIO.]

[Aside.]

Here comes a flattering rascal; upon him
Will I first work. He's for his master,
An enemy to my son. How now, Pisanio!
Doctor, your service for this time is ended;
Take your own way.

CORNELIUS.

[Aside.]

I do suspect you, madam;
But you shall do no harm.

QUEEN.

[To PISANIO]

Hark thee, a word.

CORNELIUS.

[Aside.]

I do not like her. She doth think she has
Strange ling'ring poisons. I do know her spirit,
And will not trust one of her malice with
A drug of such damn'd nature. Those she has
Will stupefy and dull the sense a while,
Which first, perchance, she'll prove on cats and dogs,
Then afterward up higher; but there is
No danger in what show of death it makes,
More than the locking-up the spirits a time,
To be more fresh, reviving. She is fool'd
With a most false effect; and I the truer,
So to be false with her.

QUEEN.

No further service, doctor,
Until I send for thee.

CORNELIUS.

I humbly take my leave.

[Exit.]

QUEEN.

Weeps she still, say'st thou? Dost thou think in time
 She will not quench and let instructions enter
 Where folly now possesses? Do thou work.
 When thou shalt bring me word she loves my son,
 I'll tell thee on the instant thou art then
 As great as is thy master,--greater, for
 His fortunes all lie speechless and his name
 Is at last gasp. Return he cannot, nor
 Continue where he is. To shift his being
 Is to exchange one misery with another,
 And every day that comes comes to
 A day's work in him. What shalt thou expect,
 To be depend on a thing that leans,
 Who cannot be new built, nor has no friends
 So much as but to prop him?

[The QUEEN drops the box: PISANIO takes it up.]

Thou tak'st up
 Thou know'st not what; but take it for thy labour.
 It is a thing I made, which hath the King
 Five times redeem'd from death. I do not know
 What is more cordial. Nay, I prithee, take it;
 It is an earnest of a further good
 That I mean to thee. Tell thy mistress how
 The case stands with her; do't as from thyself.
 Think what a chance thou changest on; but think
 Thou hast thy mistress still; to boot, my son,
 Who shall take notice of thee. I'll move the King
 To any shape of thy preferment such
 As thou'lt desire; and then myself, I chiefly,
 That set thee on to this desert, am bound
 To load thy merit richly. Call my women.
 Think on my words.

[Exit PISANIO.]

A sly and constant knave,
 Not to be shak'd; the agent for his master
 And the remembrancer of her to hold
 The hand-fast to her lord. I have given him that
 Which, if he take, shall quite unpeople her
 Of liegers for her sweet, and which she after,
 Except she bend her humour, shall be assur'd
 To taste of too.

[Re-enter PISANIO and LADIES.]

So, so; well done, well done.
The violets, cowslips, and the primroses,
Bear to my closet. Fare thee well, Pisanio;
Think on my words.

[Exeunt QUEEN and LADIES.]

PISANIO.

And shall do;
But when to my good lord I prove untrue,
I'll choke myself. There's all I'll do for you.

[Exit.]

SCENE VI.

The same. Another room in the palace.

[Enter IMOGEN.]

IMOGEN.

A father cruel, and a step-dame false;
A foolish suitor to a wedded lady,
That hath her husband banish'd;--O, that husband!
My supreme crown of grief! and those repeated
Vexations of it! Had I been thief-stolen,
As my two brothers, happy! but most miserable
Is the desire that's glorious. Blessed be those,
How mean soe'er, that have their honest wills,
Which seasons comfort. Who may this be? Fie!

[Enter PISANIO and IACHIMO.]

PISANIO.

Madam, a noble gentleman of Rome
Comes from my lord with letters.

IACHIMO.

Change you, madam?
The worthy Leonatus is in safety
And greets your Highness dearly.

[Presents a letter]

IMOGEN.

Thanks, good sir;
You're kindly welcome.

IACHIMO.

[Aside.]

All of her that is out of door most rich!
 If she be furnish'd with a mind so rare,
 She is alone, the Arabian bird, and I
 Have lost the wager. Boldness be my friend!
 Arm me, audacity, from head to foot!
 Or, like the Parthian, I shall flying fight;
 Rather, directly fly.

IMOGEN.

[Reads]

"--He is one of the noblest note, to whose
 kindnesses I am most infinitely tied. Reflect upon him
 accordingly, as you value your trust-- LEONATUS"

So far I read aloud--
 But even the very middle of my heart
 Is warm'd by the rest--and take it thankfully.
 You are as welcome, worthy sir, as I
 Have words to bid you; and shall find it so
 In all that I can do.

IACHIMO.

Thanks, fairest lady.
 What, are men mad? Hath nature given them eyes
 To see this vaulted arch, and the rich crop
 Of sea and land, which can distinguish 'twixt
 The fiery orbs above and the twinn'd stones
 Upon the number'd beach, and can we not
 Partition make with spectacles so precious
 'Twixt fair and foul?

IMOGEN.

What makes your admiration?

IACHIMO.

It cannot be i' the eye, for apes and monkeys
 'Twixt two such shes would chatter this way and
 Contemn with mows the other; nor i' the judgement,
 For idiots in this case of favour would
 Be wisely definite; nor i' the appetite;
 Sluttery to such neat excellence oppos'd
 Should make desire vomit emptiness,
 Not so allur'd to feed.

IMOGEN.

What is the matter, trow?

IACHIMO.

The cloyed will,--
 That satiate yet unsatisfi'd desire, that tub
 Both fill'd and running,--ravening first the lamb,
 Longs after for the garbage.

IMOGEN.

What, dear sir,
 Thus raps you? Are you well?

IACHIMO.

Thanks, madam; well.

[To PISANIO.]

Beseech you, sir, desire
 My man's abode where I did leave him.
 He is strange and peevish.

PISANIO.

I was going, sir,
 To give him welcome.

[Exit.]

IMOGEN.

Continues well my lord? His health, beseech you?

IACHIMO.

Well, madam.

IMOGEN.

Is he dispos'd to mirth? I hope he is.

IACHIMO.

Exceeding pleasant; none a stranger there
 So merry and so gamesome. He is call'd
 The Briton reveller.

IMOGEN.

When he was here,
 He did incline to sadness, and oft-times
 Not knowing why.

IACHIMO.

I never saw him sad.
 There is a Frenchman his companion, one
 An eminent monsieur, that, it seems, much loves
 A Gallian girl at home. He furnaces
 The thick sighs from him; whiles the jolly Briton--
 Your lord, I mean--laughs from's free lungs, cries "O,
 Can my sides hold, to think that man, who knows
 By history, report, or his own proof,

What woman is, yea, what she cannot choose
But must be, will his free hours languish for
Assured bondage?"

IMOGEN.

Will my lord say so?

IACHIMO.

Ay, madam, with his eyes in flood with laughter.
It is a recreation to be by
And hear him mock the Frenchman. But, heavens know,
Some men are much to blame.

IMOGEN.

Not he, I hope.

IACHIMO.

Not he; but yet heaven's bounty towards him might
Be used more thankfully. In himself, 'tis much;
In you--which I account his--beyond all talents.
Whilst I am bound to wonder, I am bound
To pity too.

IMOGEN.

What do you pity, sir?

IACHIMO.

Two creatures heartily.

IMOGEN.

Am I one, sir?
You look on me; what wreck discern you in me
Deserves your pity?

IACHIMO.

Lamentable! What,
To hide me from the radiant sun, and solace
I' the dungeon by a snuff?

IMOGEN.

I pray you, sir,
Deliver with more openness your answers
To my demands. Why do you pity me?

IACHIMO.

That others do,
I was about to say, enjoy your--But
It is an office of the gods to venge it,
Not mine to speak on't.

IMOGEN.

You do seem to know

Something of me, or what concerns me: pray you,--
 Since doubting things go ill often hurts more
 Than to be sure they do; for certainties
 Either are past remedies, or, timely knowing,
 The remedy then born--discover to me
 What both you spur and stop.

IACHIMO.

Had I this cheek
 To bathe my lips upon; this hand, whose touch,
 Whose every touch, would force the feeler's soul
 To the oath of loyalty; this object, which
 Takes prisoner the wild motion of mine eye,
 Fixing it only here; should I, damn'd then,
 Slaver with lips as common as the stairs
 That mount the Capitol; join gripes with hands
 Made hard with hourly falsehood--falsehood, as
 With labour; then lie peeping in an eye
 Base and illustrious as the smoky light
 That's fed with stinking tallow: it were fit
 That all the plagues of hell should at one time
 Encounter such revolt.

IMOGEN.

My lord, I fear,
 Has forgot Britain.

IACHIMO.

And himself. Not I,
 Inclined to this intelligence, pronounce
 The beggary of his change; but 'tis your graces
 That from my mutest conscience to my tongue
 Charms this report out.

IMOGEN.

Let me hear no more.

IACHIMO.

O dearest soul! your cause doth strike my heart
 With pity, that doth make me sick. A lady
 So fair, and fasten'd to an empery
 Would make the great'st king double,--to be partner'd
 With tomboys hir'd with that self-exhibition
 Which your own coffers yield! with diseas'd ventures
 That play with all infirmities for gold
 Which rottenness can lend nature! such boil'd stuff
 As well might poison poison! Be reveng'd;
 Or she that bore you was no queen, and you
 Recoil from your great stock.

IMOGEN.

Reveng'd!

How should I be reveng'd? If this be true,
 As I have such a heart that both mine ears
 Must not in haste abuse--if it be true,
 How should I be reveng'd?

IACHIMO.

Should he make me
 Live, like Diana's priest, betwixt cold sheets,
 Whiles he is vaulting variable ramps,
 In your despite, upon your purse? Revenge it.
 I dedicate myself to your sweet pleasure,
 More noble than that runagate to your bed,
 And will continue fast to your affection,
 Still close as sure.

IMOGEN.

What ho, Pisanio!

IACHIMO.

Let me my service tender on your lips.

IMOGEN.

Away! I do condemn mine ears that have
 So long attended thee. If thou wert honourable,
 Thou wouldst have told this tale for virtue, not
 For such an end thou seek'st,--as base as strange.
 Thou wrong'st a gentleman, who is as far
 From thy report as thou from honour, and
 Solicit'st here a lady that disdains
 Thee and the devil alike. What, ho, Pisanio!
 The King my father shall be made acquainted
 Of thy assault. If he shall think it fit
 A saucy stranger in his court to mart
 As in a Romish stew, and to expound
 His beastly mind to us, he hath a court
 He little cares for and a daughter who
 He not respects at all. What, ho, Pisanio!

IACHIMO.

O happy Leonatus! I may say.
 The credit that thy lady hath of thee
 Deserves thy trust, and thy most perfect goodness
 Her assur'd credit. Blessed live you long
 A lady to the worthiest sir that ever
 Country call'd his! and you his mistress, only
 For the most worthiest fit! Give me your pardon.
 I have spoke this, to know if your affiance
 Were deeply rooted, and shall make your lord,
 That which he is, new o'er; and he is one
 The truest manner'd, such a holy witch
 That he enchants societies into him;
 Half all men's hearts are his.

IMOGEN.

You make amends.

IACHIMO.

He sits 'mongst men like a descended god:
 He hath a kind of honour sets him off,
 More than a mortal seeming. Be not angry,
 Most mighty princess, that I have adventur'd
 To try your taking of a false report; which hath
 Honour'd with confirmation your great judgement
 In the election of a sir so rare,
 Which you know cannot err. The love I bear him
 Made me to fan you thus; but the gods made you,
 Unlike all others, chaffless. Pray, your pardon.

IMOGEN.

All's well, sir. Take my power i' the court for yours.

IACHIMO.

My humble thanks. I had almost forgot
 To entreat your Grace but in a small request,
 And yet of moment too, for it concerns
 Your lord, myself, and other noble friends,
 Are partners in the business.

IMOGEN.

Pray, what is't?

IACHIMO.

Some dozen Romans of us and your lord--
 The best feather of our wing--have mingled sums
 To buy a present for the Emperor;
 Which I, the factor for the rest, have done
 In France. 'Tis plate of rare device, and jewels
 Of rich and exquisite form, their values great;
 And I am something curious, being strange,
 To have them in safe stowage. May it please you
 To take them in protection?

IMOGEN.

Willingly;
 And pawn mine honour for their safety. Since
 My lord hath interest in them, I will keep them
 In my bedchamber.

IACHIMO.

They are in a trunk,
 Attended by my men. I will make bold
 To send them to you, only for this night;
 I must aboard to-morrow.

IMOGEN.

O, no, no.

IACHIMO.

Yes, I beseech; or I shall short my word
By lengthening my return. From Gallia
I cross'd the seas on purpose and on promise
To see your Grace.

IMOGEN.

I thank you for your pains:
But not away to-morrow!

IACHIMO.

O, I must, madam;
Therefore I shall beseech you, if you please
To greet your lord with writing; do't to-night.
I have outstood my time; which is material
To the tender of our present.

IMOGEN.

I will write.
Send your trunk to me; it shall safe be kept,
And truly yielded you. You're very welcome.

[Exeunt.]

ACT II. SCENE I.

Britain. Before CYMBELINE'S palace.

[Enter CLOTEN and the two LORDS.]

CLOTEN.

Was there ever man had such luck! When I kiss'd the jack,
upon an up-cast to be hit away! I had a hundred pound on't; and then a whoreson jackanapes must take me up
for swearing, as if I borrowed mine oaths of him and might not spend them at my
pleasure.

FIRST LORD.

What got he by that? You have broke his pate with your bowl.

SECOND LORD.

[Aside.]

If his wit had been like him that broke it, it would have run all out.

CLOTEN.

When a gentleman is dispos'd to swear, it is not for any
standers-by to curtail his oaths, ha?

SECOND LORD.

No, my lord;

[Aside.]

nor crop the ears of them.

CLOTEN.

Whoreson dog! I give him satisfaction? Would he had been one of my rank!

SECOND LORD.

[Aside.]

To have smelt like a fool.

CLOTEN.

I am not vex'd more at anything in the earth; a pox on't! I had rather not be so noble as I am. They dare not fight with me, because of the Queen my mother. Every Jack-slave hath his bellyful of fighting, and I must go up and down like a cock that nobody can match.

SECOND LORD.

[Aside.]

You are cock and capon too; and you crow, cock, with your comb on.

CLOTEN.

Sayest thou?

SECOND LORD.

It is not fit your lordship should undertake every companion that you give offence to.

CLOTEN.

No, I know that; but it is fit I should commit offence to my inferiors.

SECOND LORD.

Ay, it is fit for your lordship only.

CLOTEN.

Why, so I say.

FIRST LORD.

Did you hear of a stranger that's come to court to-night?

CLOTEN.

A stranger, and I not known on't!

SECOND LORD.

[Aside.]

He's a strange fellow himself, and knows it not.

FIRST LORD.

There's an Italian come; and, 'tis thought, one of Leonatus' friends.

CLOTEN.

Leonatus! a banish'd rascal; and he's another, whatsoever he be. Who told you of this stranger?

FIRST LORD.

One of your lordship's pages.

CLOTEN.

Is it fit I went to look upon him? Is there no derogation in't?

SECOND LORD.

You cannot derogate, my lord.

CLOTEN.

Not easily, I think.

SECOND LORD.

[Aside.]

You are a fool granted; therefore your issues, being foolish, do not derogate.

CLOTEN.

Come, I'll go see this Italian. What I have lost to-day at bowls I'll win to-night of him. Come, go.

SECOND LORD.

I'll attend your lordship.

[Exeunt CLOTEN and FIRST LORD.]

That such a crafty devil as is his mother
Should yield the world this ass! A woman that
Bears all down with her brain; and this her son
Cannot take two from twenty, for his heart,
And leave eighteen. Alas, poor princess,
Thou divine Imogen, what thou endure'st,
Betwixt a father by thy step-dame govern'd,
A mother hourly coining plots, a wooer
More hateful than the foul expulsion is
Of thy dear husband! Then that horrid act
Of the divorce he'd make! The heavens hold firm
The walls of thy dear honour, keep unshak'd
That temple, thy fair mind, that thou mayst stand
To enjoy thy banish'd lord and this great land!

[Exit.]

SCENE II.

IMOGEN'S bedchamber in CYMBELINE'S palace:

a trunk in one corner of it.

[IMOGEN in bed [reading]; a LADY [attending.]]

IMOGEN.

Who's there? My woman Helen?

LADY.

Please you, madam.

IMOGEN.

What hour is it?

LADY.

Almost midnight, madam.

IMOGEN.

I have read three hours then. Mine eyes are weak.
 Fold down the leaf where I have left. To bed.
 Take not away the taper, leave it burning;
 And if thou canst awake by four o' the clock,
 I prithee, call me. Sleep hath seiz'd me wholly.

[Exit LADY.]

To your protection I commend me, gods.
 From fairies and the tempters of the night
 Guard me, beseech ye.

[Sleeps. IACHIMO comes from the trunk.]

IACHIMO.

The crickets sing, and man's o'erlabour'd sense
 Repairs itself by rest. Our Tarquin thus
 Did softly press the rushes, ere he waken'd
 The chastity he wounded. Cytherea!
 How bravely thou becom'st thy bed, fresh lily,
 And whiter than the sheets! That I might touch!
 But kiss one kiss! Rubies unparagon'd,
 How dearly they do't! 'Tis her breathing that
 Perfumes the chamber thus. The flame o' the taper
 Bows toward her, and would under-peep her lids
 To see the enclosed lights, now canopied
 Under these windows white and azure, lac'd
 With blue of heaven's own tinct. But my design,
 To note the chamber. I will write all down:
 Such and such pictures; there the window; such
 The adornment of her bed; the arras; figures,
 Why, such and such; and the contents o' the story.
 Ah, but some natural notes about her body,
 Above ten thousand meaner moveables
 Would testify, to enrich mine inventory.

O sleep, thou ape of death, lie dull upon her!
 And be her sense but as a monument,
 Thus in a chapel lying! Come off, come off!

[Taking off her bracelet.]

As slippery as the Gordian knot was hard!
 'Tis mine; and this will witness outwardly,
 As strongly as the conscience does within,
 To the madding of her lord. On her left breast
 A mole cinque-spotted, like the crimson drops
 I' the bottom of a cowslip. Here's a voucher,
 Stronger than ever law could make; this secret
 Will force him think I have pick'd the lock and ta'en
 The treasure of her honour. No more. To what end?
 Why should I write this down, that's riveted,
 Screw'd to my memory? She hath been reading late
 The tale of Tereus; here the leaf's turn'd down
 Where Philomel gave up. I have enough.
 To the trunk again, and shut the spring of it.
 Swift, swift, you dragons of the night, that dawning
 May bare the raven's eye! I lodge in fear;
 Though this a heavenly angel, hell is here.

[Clock strikes.]

One, two, three; time, time!

[Goes into the trunk.]

SCENE III.

An ante-chamber adjoining IMOGEN'S apartments.

[Enter CLOTEN and LORDS.]

FIRST LORD.

Your lordship is the most patient man in loss, the most
 coldest that ever turn'd up ace.

CLOTEN.

It would make any man cold to lose.

FIRST LORD.

But not every man patient after the noble temper of your
 lordship.
 You are most hot and furious when you win.

CLOTEN.

Winning will put any man into courage. If I could get this
 foolish
 Imogen, I should have gold enough. It's almost morning, is't not?

FIRST LORD.

Day, my lord.

CLOTEN.

I would this music would come. I am advised to give her music o' mornings; they say it will penetrate.

[Enter Musicians.]

Come on; tune. If you can penetrate her with your fingering, so; we'll try with tongue too. If none will do, let her remain; but I'll never give o'er. First, a very excellent good-conceited thing; after, a wonderful sweet air, with admirable rich words to it; and then let her consider.

SONG

Hark, hark! the lark at heaven's gate sings,
 And Phoebus gins arise
 His steeds to water at those springs
 On chalic'd flowers that lies;
 And winking Mary-buds begin
 To ope their golden eyes;
 With every thing that pretty is,
 My lady sweet, arise,
 Arise, arise.

So, get you gone. If this penetrate, I will consider your music the better; if it do not, it is a vice in her ears, which horse-hairs and calves'-guts, nor the voice of unpaved eunuch to boot, can never amend.

[Exeunt Musicians.]

[Enter CYMBELINE and QUEEN.]

SECOND LORD.

Here comes the King.

CLOTEN.

I am glad I was up so late, for that's the reason I was up so early.
 He cannot choose but take this service I have done fatherly. --Good morrow to your Majesty and to my gracious mother!

CYMBELINE.

Attend you here the door of our stern daughter?
 Will she not forth?

CLOTEN.

I have assail'd her with musics, but she vouchsafes no notice.

CYMBELINE.

The exile of her minion is too new;
 She hath not yet forgot him. Some more time
 Must wear the print of his remembrance on't,
 And then she's yours.

QUEEN.

You are most bound to the King,
 Who lets go by no vantages that may
 Prefer you to his daughter. Frame yourself
 To orderly soliciting, and be friended
 With aptness of the season; make denials
 Increase your services; so seem as if
 You were inspir'd to do those duties which
 You tender to her; that you in all obey her,
 Save when command to your dismissal tends,
 And therein you are senseless.

CLOTEN.

Senseless? Not so.

[Enter a MESSENGER.]

MESSENGER.

So like you, sir, ambassadors from Rome;
 The one is Caius Lucius.

CYMBELINE.

A worthy fellow,
 Albeit he comes on angry purpose now;
 But that's no fault of his. We must receive him
 According to the honour of his sender;
 And towards himself, his goodness forespent on us,
 We must extend our notice. Our dear son,
 When you have given good morning to your mistress,
 Attend the Queen and us; we shall have need
 To employ you towards this Roman. Come, our queen.

[Exeunt all but CLOTEN.]

CLOTEN.

If she be up, I'll speak with her; if not,
 Let her lie still and dream. By your leave, ho!

[Knocks.]

I know her women are about her; what
 If I do line one of their hands? 'Tis gold
 Which buys admittance; oft it doth; yea, and makes
 Diana's rangers false themselves, yield up
 Their deer to the stand o' the stealer; and 'tis gold
 Which makes the true man kill'd and saves the thief,
 Nay, sometime hangs both thief and true man. What
 Can it not do and undo? I will make
 One of her women lawyer to me, for
 I yet not understand the case myself.
 By your leave.

[Knocks.]

[Enter a LADY.]

LADY.

Who's there that knocks?

CLOTEN.

A gentleman.

LADY.

No more?

CLOTEN.

Yes, and a gentlewoman's son.

LADY.

That's more

Than some, whose tailors are as dear as yours,
Can justly boast of. What's your lordship's pleasure?

CLOTEN.

Your lady's person. Is she ready?

LADY.

Ay,
To keep her chamber.

CLOTEN.

There is gold for you; sell me your good report.

LADY.

How! my good name? Or to report of you
What I shall think is good?--The Princess!

[Enter IMOGEN.]

CLOTEN.

Good morrow, fairest. Sister, your sweet hand.

[Exit LADY.]

IMOGEN.

Good morrow, sir. You lay out too much pains
For purchasing but trouble. The thanks I give
Is telling you that I am poor of thanks,
And scarce can spare them.

CLOTEN.

Still, I swear I love you.

IMOGEN.

If you but said so, 'twere as deep with me.
 If you swear still, your recompense is still
 That I regard it not.

CLOTEN.

This is no answer.

IMOGEN.

But that you shall not say I yield being silent,
 I would not speak. I pray you, spare me. Faith,
 I shall unfold equal discourtesy
 To your best kindness. One of your great knowing
 Should learn, being taught, forbearance.

CLOTEN.

To leave you in your madness, 'twere my sin. I will not.

IMOGEN.

Fools are not mad folks.

CLOTEN.

Do you call me fool?

IMOGEN.

As I am mad, I do.
 If you'll be patient, I'll no more be mad;
 That cures us both. I am much sorry, sir,
 You put me to forget a lady's manners,
 By being so verbal; and learn now, for all,
 That I, which know my heart, do here pronounce,
 By the very truth of it, I care not for you,
 And am so near the lack of charity
 To accuse myself I hate you; which I had rather
 You felt than make't my boast.

CLOTEN.

You sin against
 Obedience, which you owe your father. For
 The contract you pretend with that base wretch,
 One bred of alms and foster'd with cold dishes,
 With scraps o' the court, it is no contract, none;
 And though it be allowed in meaner parties--
 Yet who than he more mean?--to knit their souls--
 On whom there is no more dependency
 But brats and beggary,--in self-figur'd knot,
 Yet you are curb'd from that enlargement by
 The consequence o' the crown, and must not foil
 The precious note of it with a base slave,
 A hilding for a livery, a squire's cloth,
 A pantler, not so eminent!

IMOGEN.

Profane fellow!
 Wert thou the son of Jupiter and no more
 But what thou art besides, thou wert too base
 To be his groom. Thou wert dignified enough,
 Even to the point of envy, if 'twere made
 Comparative for your virtues, to be styl'd
 The under-hangman of his kingdom, and hated
 For being preferr'd so well.

CLOTEN.

The south-fog rot him!

IMOGEN.

He never can meet more mischance than come
 To be but nam'd of thee. His mean'st garment
 That ever hath but clipp'd his body, is dearer
 In my respect than all the hairs above thee,
 Were they all made such men. How now?

[Missing the bracelet.]

Pisano!

[Enter PISANIO.]

CLOTEN.

"His garments!" Now the devil--

IMOGEN.

To Dorothy my woman hie thee presently--

CLOTEN.

"His garment!"

IMOGEN.

I am sprited with a fool,
 Frighted, and ang'red worse. Go bid my woman
 Search for a jewel that too casually
 Hath left mine arm. It was thy master's. Shrew me,
 If I would lose it for a revenue
 Of any king's in Europe. I do think
 I saw't this morning; confident I am
 Last night 'twas on mine arm; I kiss'd it.
 I hope it be not gone to tell my lord
 That I kiss aught but he.

PISANIO.

'Twill not be lost.

IMOGEN.

I hope so; go and search.

[Exit PISANIO.]

CLOTEN.

You have abus'd me
"His meanest garment!"

IMOGEN.

Ay, I said so, sir.
If you will make't an action, call witness to't.

CLOTEN.

I will inform your father.

IMOGEN.

Your mother too.
She's my good lady, and will conceive, I hope,
But the worst of me. So, I leave you, sir,
To the worst of discontent.

[Exit.]

CLOTEN.

I'll be reveng'd.
"His meanest garment!" Well.

[Exit.]

SCENE IV.

Rome. PHILARIO'S house.

[Enter POSTHUMUS and PHILARIO.]

POSTHUMUS.

Fear it not, sir; I would I were so sure
To win the King as I am bold her honour
Will remain hers.

PHILARIO.

What means do you make to him?

POSTHUMUS.

Not any, but abide the change of time,
Quake in the present winter's state, and wish
That warmer days would come. In these fear'd hopes,
I barely gratify your love; they failing,
I must die much your debtor.

PHILARIO.

Your very goodness and your company
O'erpays all I can do. By this, your king
Hath heard of great Augustus. Caius Lucius

Will do's commission throughly; and I think
 He'll grant the tribute, send the arrearages,
 Or look upon our Romans, whose remembrance
 Is yet fresh in their grief.

POSTHUMUS.

I do believe,
 Statist though I am none, nor like to be,
 That this will prove a war; and you shall hear
 The legions now in Gallia sooner landed
 In our not-fearing Britain than have tidings
 Of any penny tribute paid. Our countrymen
 Are men more order'd than when Julius Caesar
 Smil'd at their lack of skill, but found their courage
 Worthy his frowning at. Their discipline,
 Now wing-led with their courages, will make known
 To their approvers they are people such
 That mend upon the world.

[Enter IACHIMO.]

PHILARIO.

See! Iachimo!

POSTHUMUS.

The swiftest harts have posted you by land;
 And winds of all the comers kiss'd your sails,
 To make your vessel nimble.

PHILARIO.

Welcome, sir.

POSTHUMUS.

I hope the briefness of your answer made
 The speediness of your return.

IACHIMO.

Your lady
 Is one of the fairest that I have look'd upon.

POSTHUMUS.

And therewithal the best; or let her beauty
 Look through a casement to allure false hearts
 And be false with them.

IACHIMO.

Here are letters for you.

POSTHUMUS.

Their tenour good, I trust.

IACHIMO.

'Tis very like.

PHILARIO.

Was Caius Lucius in the Britain court
When you were there?

IACHIMO.

He was expected then,
But not approach'd.

POSTHUMUS.

All is well yet.
Sparkles this stone as it was wont, or is't not
Too dull for your good wearing?

IACHIMO.

If I have lost it,
I should have lost the worth of it in gold.
I'll make a journey twice as far, to enjoy
A second night of such sweet shortness which
Was mine in Britain; for the ring is won.

POSTHUMUS.

The stone's too hard to come by.

IACHIMO.

Not a whit,
Your lady being so easy.

POSTHUMUS.

Make not, sir,
Your loss your sport. I hope you know that we
Must not continue friends.

IACHIMO.

Good sir, we must,
If you keep covenant. Had I not brought
The knowledge of your mistress home, I grant
We were to question farther; but I now
Profess myself the winner of her honour,
Together with your ring; and not the wronger
Of her or you, having proceeded but
By both your wills.

POSTHUMUS.

If you can make't apparent
That you have tasted her in bed, my hand
And ring is yours; if not, the foul opinion
You had of her pure honour gains or loses
Your sword or mine, or masterless leaves both
To who shall find them.

IACHIMO.

Sir, my circumstances,
 Being so near the truth as I will make them,
 Must first induce you to believe; whose strength
 I will confirm with oath, which, I doubt not,
 You'll give me leave to spare, when you shall find
 You need it not.

POSTHUMUS.

Proceed.

IACHIMO.

First, her bedchamber,--
 Where, I confess, I slept not, but profess
 Had that was well worth watching--it was hang'd
 With tapestry of silk and silver; the story
 Proud Cleopatra, when she met her Roman,
 And Cydnus swell'd above the banks, or for
 The press of boats or pride; a piece of work
 So bravely done, so rich, that it did strive
 In workmanship and value; which I wonder'd
 Could be so rarely and exactly wrought,
 Since the true life on't was--

POSTHUMUS.

This is true;
 And this you might have heard of here, by me,
 Or by some other.

IACHIMO.

More particulars
 Must justify my knowledge.

POSTHUMUS.

So they must,
 Or do your honour injury.

IACHIMO.

The chimney
 Is south the chamber, and the chimney-piece
 Chaste Dian bathing. Never saw I figures
 So likely to report themselves. The cutter
 Was as another Nature, dumb; outwent her,
 Motion and breath left out.

POSTHUMUS.

This is a thing
 Which you might from relation likewise reap,
 Being, as it is, much spoke of.

IACHIMO.

The roof o' the chamber

With golden cherubins is fretted. Her andirons--
 I had forgot them--were two winking Cupids
 Of silver, each on one foot standing, nicely
 Depending on their brands.

POSTHUMUS.

This is her honour!
 Let it be granted you have seen all this--and praise
 Be given to your remembrance--the description
 Of what is in her chamber nothing saves
 The wager you have laid.

IACHIMO.

Then, if you can,

[Showing the bracelet.]

Be pale. I beg but leave to air this jewel; see!
 And now 'tis up again. It must be married
 To that your diamond; I'll keep them.

POSTHUMUS.

Jove!
 Once more let me behold it. Is it that
 Which I left with her?

IACHIMO.

Sir--I thank her--that.
 She stripp'd it from her arm. I see her yet.
 Her pretty action did outsell her gift,
 And yet enrich'd it too. She gave it me, and said
 She priz'd it once.

POSTHUMUS.

May be she pluck'd it off
 To send it me.

IACHIMO.

She writes so to you, doth she?

POSTHUMUS.

O, no, no, no! 'tis true. Here, take this too;

[Gives the ring.]

It is a basilisk unto mine eye,
 Kills me to look on't. Let there be no honour
 Where there is beauty; truth, where semblance; love
 Where there's another man. The vows of women
 Of no more bondage, be to where they are made,
 Than they are to their virtues, which is nothing.
 O, above measure false!

PHILARIO.

Have patience, sir,
 And take your ring again; 'tis not yet won.
 It may be probable she lost it, or
 Who knows if one her women, being corrupted,
 Hath stolen it from her?

POSTHUMUS.

Very true;
 And so, I hope, he came by't. Back my ring.
 Render to me some corporal sign about her,
 More evident than this; for this was stolen.

IACHIMO.

By Jupiter, I had it from her arm.

POSTHUMUS.

Hark you, he swears; by Jupiter he swears.
 'Tis true--nay, keep the ring--'tis true. I am sure
 She would not lose it. Her attendants are
 All sworn and honourable. They induced to steal it!
 And by a stranger! No, he hath enjoy'd her.
 The cognizance of her incontinency
 Is this. She hath bought the name of whore thus dearly.
 There, take thy hire; and all the fiends of hell
 Divide themselves between you!

PHILARIO.

Sir, be patient.
 This is not strong enough to be believ'd
 Of one persuaded well of--

POSTHUMUS.

Never talk on't;
 She hath been colted by him.

IACHIMO.

If you seek
 For further satisfying, under her breast--
 Worthy the pressing--lies a mole, right proud
 Of that most delicate lodging. By my life,
 I kiss'd it; and it gave me present hunger
 To feed again, though full. You do remember
 This stain upon her?

POSTHUMUS.

Ay, and it doth confirm
 Another stain, as big as hell can hold,
 Were there no more but it.

IACHIMO.

Will you hear more?

POSTHUMUS.

Spare your arithmetic; never count the turns;
Once, and a million!

IACHIMO.

I'll be sworn--

POSTHUMUS.

No swearing.
If you will swear you have not done't, you lie;
And I will kill thee, if thou dost deny
Thou'st made me cuckold.

IACHIMO.

I'll deny nothing.

POSTHUMUS.

O, that I had her here, to tear her limbmeal!
I will go there and do't, i' the court, before
Her father. I'll do something--

[Exit.]

PHILARIO.

Quite besides
The government of patience! You have won.
Let's follow him, and pervert the present wrath
He hath against himself.

IACHIMO.

With all my heart.

[Exeunt.]

SCENE V.

Another room in PHILARIO'S house.

[Enter POSTHUMUS.]

POSTHUMUS.

Is there no way for men to be, but women
Must be half-workers? We are all bastards;
And that most venerable man which I
Did call my father, was I know not where
When I was stamp'd. Some coiner with his tools
Made me a counterfeit; yet my mother seem'd
The Dian of that time. So doth my wife
The nonpareil of this. O, vengeance, vengeance!
Me of my lawful pleasure she restrain'd
And pray'd me oft forbearance; did it with
A pudency so rosy, the sweet view on't

Might well have warm'd old Saturn; that I thought her
 As chaste as unsunn'd snow. O, all the devils!
 This yellow Iachimo, in an hour,--was't not?--
 Or less,--at first?--perchance he spoke not, but,
 Like a full-acorn'd boar, a German one,
 Cried "O!" and mounted; found no opposition
 But what he look'd for should oppose and she
 Should from encounter guard. Could I find out
 The woman's part in me! For there's no motion
 That tends to vice in man, but I affirm
 It is the woman's part; be it lying, note it,
 The woman's; flattering, hers; deceiving, hers;
 Lust and rank thoughts, hers, hers; revenges, hers;
 Ambitions, covetings, change of prides, disdain,
 Nice longing, slanders, mutability,
 All faults that may be nam'd, nay, that hell knows,
 Why, hers, in part or all; but rather, all.
 For even to vice
 They are not constant, but are changing still
 One vice, but of a minute old, for one
 Not half so old as that. I'll write against them,
 Detest them, curse them; yet 'tis greater skill
 In a true hate, to pray they have their will.
 The very devils cannot plague them better.

[Exit.]

ACT FIFTH. SCENE I.

Britain. The Roman camp.

[Enter POSTHUMUS [with a bloody handkerchief.]

POSTHUMUS.

Yea, bloody cloth, I'll keep thee, for I wish'd
 Thou shouldst be colour'd thus. You married ones,
 If each of you should take this course, how many
 Must murder wives much better than themselves
 For wrying but a little! O Pisanio!
 Every good servant does not all commands;
 No bond but to do just ones. Gods! if you
 Should have ta'en vengeance on my faults, I never
 Had liv'd to put on this; so had you saved
 The noble Imogen to repent, and struck
 Me, wretch, more worth your vengeance. But, alack,
 You snatch some hence for little faults; that's love,
 To have them fall no more: you some permit
 To second ill with ill, each elder worse,
 And make them dread it, to the doer's thrift.
 But Imogen is your own; do your best wills,
 And make me blest to obey! I am brought hither
 Among the Italian gentry, and to fight

Against my lady's kingdom. 'Tis enough
 That, Britain, I have kill'd thy mistress; peace!
 I'll give no wound to thee. Therefore, good heavens,
 Hear patiently my purpose: I'll disrobe me
 Of these Italian weeds, and suit myself
 As does a Briton peasant; so I'll fight
 Against the part I come with; so I'll die
 For thee, O Imogen, even for whom my life
 Is every breath a death; and thus, unknown,
 Pitied nor hated, to the face of peril
 Myself I'll dedicate. Let me make men know
 More valour in me than my habits show.
 Gods, put the strength o' the Leonati in me!
 To shame the guise o' the world, I will begin
 The fashion, less without and more within.

[Exit.]

SCENE II.

Field of battle between the British and Roman camps.

[Enter LUCIUS, IACHIMO, and the Roman Army at one door;
 and the Briton army at another; LEONATUS POSTHUMUS
 following, like a poor soldier. They march over and go out. Alarums. Then enter again, in skirmish,
 IACHIMO, and
 POSTHUMUS: he vanquisheth and disarmeth IACHIMO,
 and then leaves him.]

IACHIMO.

The heaviness and guilt within my bosom
 Takes off my manhood. I have belied a lady,
 The Princess of this country, and the air on't
 Revengingly enfeebles me; or could this carl,
 A very drudge of nature's, have subdu'd me
 In my profession? Knighthoods and honours, borne
 As I wear mine, are titles but of scorn.
 If that thy gentry, Britain, go before
 This lout as he exceeds our lords, the odds
 Is that we scarce are men, and you are gods.

[Exit.]

[The battle continues; the BRITONS fly; CYMBELINE is taken: then enter, to his rescue, BELARIUS,
 GUIDERIUS, and ARVIRAGUS.]

BELARIUS.

Stand, stand! We have the advantage of the ground;
 The lane is guarded. Nothing routs us but
 The villainy of our fears.

GUIDERIUS and ARVIRAGUS.

Stand, stand, and fight!

[Re-enter POSTHUMUS, and seconds the Britons. They rescue CYMBELINE, and exeunt. Then re-enter LUCIUS, IACHIMO, and IMOGEN.]

LUCIUS.

Away, boy, from the troops, and save thyself;
For friends kill friends, and the disorder's such
As war were hoodwink'd.

IACHIMO.

'Tis their fresh supplies.

LUCIUS.

It is a day turn'd strangely. Or betimes
Let's reinforce, or fly.

[Exeunt.]

SCENE III.

Another part of the field.

[Enter POSTHUMUS and a Briton LORD.]

LORD.

Cam'st thou from where they made the stand?

POSTHUMUS.

I did;
Though you, it seems, come from the fliers.

LORD.

I did.

POSTHUMUS.

No blame be to you, sir, for all was lost,
But that the heavens fought; the King himself
Of his wings destitute, the army broken,
And but the backs of Britons seen, all flying,
Through a strait lane; the enemy full-hearted,
Lolling the tongue with slaught'ring, having work
More plentiful than tools to do't, struck down
Some mortally, some slightly touch'd, some falling
Merely through fear, that the straight pass was damm'd
With dead men hurt behind, and cowards living
To die with length'ned shame.

LORD.

Where was this lane?

POSTHUMUS.

Close by the battle, ditch'd, and wall'd with turf;
 Which gave advantage to an ancient soldier,
 An honest one, I warrant; who deserv'd
 So long a breeding as his white beard came to,
 In doing this for's country. Athwart the lane,
 He, with two striplings--lads more like to run
 The country base than to commit such slaughter;
 With faces fit for masks, or rather fairer
 Than those for preservation cas'd, or shame,--
 Made good the passage; cried to those that fled,
 "Our Britain's harts die flying, not our men.
 To darkness fleet souls that fly backwards. Stand!
 Or we are Romans and will give you that
 Like beasts which you shun beastly, and may save
 But to look back in frown. Stand, stand!" These three,
 Three thousand confident, in act as many--
 For three performers are the file when all
 The rest do nothing--with this word "Stand, stand!"
 Accommodated by the place, more charming
 With their own nobleness, which could have turn'd
 A distaff to a lance, gilded pale looks.
 Part shame, part spirit renew'd; that some, turn'd coward
 But by example--O, a sin in war,
 Damn'd in the first beginners!--gan to look
 The way that they did, and to grin like lions
 Upon the pikes o' the hunters. Then began
 A stop i' the chaser, a retire, anon
 A rout, confusion thick. Forthwith they fly
 Chickens, the way which they stoop'd eagles; slaves,
 The strides they victors made: and now our cowards,
 Like fragments in hard voyages, became
 The life o' the need. Having found the back-door open
 Of the unguarded hearts, heavens, how they wound!
 Some slain before; some dying; some their friends
 O'erborne i' the former wave; ten, chas'd by one,
 Are now each one the slaughter-man of twenty.
 Those that would die or ere resist are grown
 The mortal bugs o' the field.

LORD.

This was strange chance.
 A narrow lane, an old man, and two boys!

POSTHUMUS.

Nay, do not wonder at it; you are made
 Rather to wonder at the things you hear
 Than to work any. Will you rhyme upon't,
 And vent it for a mockery? Here is one:
 "Two boys, an old man twice a boy, a lane,
 Preserv'd the Britons, was the Romans' bane."

LORD.

Nay, be not angry, sir.

POSTHUMUS.

'Lack, to what end?

Who dares not stand his foe, I'll be his friend;

For if he'll do as he is made to do,

I know he'll quickly fly my friendship too.

You have put me into rhyme.

LORD.

Farewell; you're angry.

[Exit.]

POSTHUMUS.

Still going? This is a lord! O noble misery,

To be i' the field and ask "what news?" of me!

To-day how many would have given their honours

To have sav'd their carcasses! took heel to do't,

And yet died too! I, in mine own woe charm'd,

Could not find Death where I did hear him groan,

Nor feel him where he struck. Being an ugly monster,

'Tis strange he hides him in fresh cups, soft beds,

Sweet words; or hath moe ministers than we

That draw his knives i' the war. Well, I will find him;

For being now a favourer to the Briton,

No more a Briton, I have resum'd again

The part I came in. Fight I will no more,

But yield me to the veriest hind that shall

Once touch my shoulder. Great the slaughter is

Here made by the Roman; great the answer be

Britons must take. For me, my ransom's death.

On either side I come to spend my breath;

Which neither here I'll keep nor bear again,

But end it by some means for Imogen.

[Enter two [BRITISH] CAPTAINS and soldiers.]

FIRST CAPTAIN.

Great Jupiter be prais'd! Lucius is taken.

'Tis thought the old man and his sons were angels.

SECOND CAPTAIN.

There was a fourth man, in a silly habit,

That gave the affront with them.

FIRST CAPTAIN.

So 'tis reported;

But none of 'em can be found. Stand! who's there?

POSTHUMUS.

A Roman,
 Who had not now been drooping here, if seconds
 Had answer'd him.

SECOND CAPTAIN.

Lay hands on him; a dog!
 A leg of Rome shall not return to tell
 What crows have peck'd them here. He brags his service,
 As if he were of note. Bring him to the King.

[Enter CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS,
 PISANIO, [SOLDIERS, ATTENDANTS] and Roman captives.
 The CAPTAINS present POSTHUMUS to CYMBELINE, who
 delivers him over to a Gaoler. [Then exeunt omnes.]

SCENE IV.

A British prison.

[Enter POSTHUMUS and two GAOLERS.]

FIRST GAOLER.

You shall not now be stolen, you have locks upon you;
 So graze as you find pasture.

SECOND GAOLER.

Ay, or a stomach.

[Exeunt GAOLERS.]

POSTHUMUS.

Most welcome bondage! for thou art a way,
 I think, to liberty; yet am I better
 Than one that's sick o' the gout; since he had rather
 Groan so in perpetuity than be cur'd
 By the sure physician, Death, who is the key
 To unbar these locks. My conscience, thou art fetter'd
 More than my shanks and wrists. You good gods, give me
 The penitent instrument to pick that bolt,
 Then, free for ever! Is't enough I am sorry?
 So children temporal fathers do appease;
 Gods are more full of mercy. Must I repent,
 I cannot do it better than in gyves,
 Desir'd more than constrain'd: to satisfy,
 If of my freedom 'tis the main part, take
 No stricter render of me than my all.
 I know you are more clement than vile men,
 Who of their broken debtors take a third,
 A sixth, a tenth, letting them thrive again
 On their abatement. That's not my desire.
 For Imogen's dear life take mine; and though
 'Tis not so dear, yet 'tis a life; you coin'd it.

'Tween man and man they weigh not every stamp;
 Though light, take pieces for the figure's sake;
 You rather mine, being yours; and so, great powers,
 If you will take this audit, take this life,
 And cancel these cold bonds. O Imogen!
 I'll speak to thee in silence.

[Sleeps.]

[Solemn music. Enter, as in an apparition, SICILIUS
 LEONATUS, father to POSTHUMUS, an old man, attired
 like a warrior; leading in his hand an ancient matron, his wife, and mother to POSTHUMUS, with music
 before them. Then,
 after other music, follow the two young LEONATI, brothers
 to POSTHUMUS, with wounds as they died in the wars. They
 circle POSTHUMUS round, as he lies sleeping.]

SICILIUS.

No more, thou thunder-master, show
 Thy spite on mortal flies:
 With Mars fall out, with Juno chide,
 That thy adulteries
 Rates and revenges.
 Hath my poor boy done aught but well,
 Whose face I never saw?
 I died whilst in the womb he stay'd
 Attending Nature's law;
 Whose father then, as men report
 Thou orphans' father art,
 Thou shouldst have been, and shielded him
 From this earth-vexing smart.

MOTHER.

Lucina lent not me her aid,
 But took me in my throes,
 That from me was Posthumus ript,
 Came crying 'mongst his foes,
 A thing of pity!

SICILIUS.

Great Nature, like his ancestry,
 Moulded the stuff so fair,
 That he deserv'd the praise o' the world,
 As great Sicilius' heir.

FIRST BROTHER.

When once he was mature for man,
 In Britain where was he
 That could stand up his parallel,
 Or fruitful object be
 In eye of Imogen, that best
 Could deem his dignity?

MOTHER.

With marriage wherefore was he mock'd,
 To be exil'd, and thrown
 From Leonati seat, and cast
 From her his dearest one,
 Sweet Imogen?

SICILIUS.

Why did you suffer Iachimo,
 Slight thing of Italy,
 To taint his nobler heart and brain
 With needless jealousy;
 And to become the geck and scorn
 O' the other's villainy?

SECOND BROTHER.

For this from stiller seats we came,
 Our parents and us twain,
 That striking in our country's cause
 Fell bravely and were slain,
 Our fealty and Tenantius' right
 With honour to maintain.

FIRST BROTHER.

Like hardiment Posthumus hath
 To Cymbeline perform'd.
 Then, Jupiter, thou king of gods,
 Why hast thou thus adjourn'd
 The graces for his merits due,
 Being all to dolours turn'd?

SICILIUS.

Thy crystal window ope; look out;
 No longer exercise
 Upon a valiant race thy harsh
 And potent injuries.

MOTHER.

Since, Jupiter, our son is good,
 Take off his miseries.

SICILIUS.

Peep through thy marble mansion; help;
 Or we poor ghosts will cry
 To the shining synod of the rest
 Against thy deity.

BOTH BROTHERS.

Help, Jupiter; or we appeal,
 And from thy justice fly.

[JUPITER descends in thunder and lightning, sitting

upon an eagle; he throws a thunderbolt. The GHOSTS
fall on their knees.]

JUPITER.

No more, you petty spirits of region low,
Offend our hearing; hush! How dare you ghosts
Accuse the thunderer, whose bolt, you know,
Sky-planted batters all rebelling coasts?
Poor shadows of Elysium, hence, and rest
Upon your never-withering banks of flowers.
Be not with mortal accidents opprest:
No care of yours it is; you know 'tis ours.
Whom best I love I cross; to make my gift,
The more delay'd, delighted. Be content;
Your low-laid son our godhead will uplift.
His comforts thrive, his trials well are spent.
Our jovial star reign'd at his birth, and in
Our temple was he married. Rise, and fade.
He shall be lord of Lady Imogen,
And happier much by his affliction made.
This tablet lay upon his breast, wherein
Our pleasure his full fortune doth confine.
And so, away! No farther with your din
Express impatience, lest you stir up mine.
Mount, eagle, to my palace crystalline.

[Ascends.]

SICILIUS.

He came in thunder; his celestial breath
Was sulphurous to smell. The holy eagle
Stoop'd, as to foot us. His ascension is
More sweet than our blest fields. His royal bird
Prunes the immortal wing and cloys his beak,
As when his god is pleas'd.

ALL.

Thanks, Jupiter!

SICILIUS.

The marble pavement closes, he is enter'd
His radiant roof. Away! and, to be blest,
Let us with care perform his great behest.

[The GHOSTS] vanish.]

POSTHUMUS.

[Waking.]

Sleep, thou hast been a grandsire, and begot
A father to me, and thou hast created

A mother and two brothers; but, O scorn!
 Gone! they went hence so soon as they were born.
 And so I am awake. Poor wretches that depend
 On greatness' favour dream as I have done,
 Wake and find nothing. But, alas, I swerve.
 Many dream not to find, neither deserve,
 And yet are steep'd in favours; so am I,
 That have this golden chance and know not why.
 What fairies haunt this ground? A book? O rare one!
 Be not, as is our fangled world, a garment
 Nobler than that it covers! Let thy effects
 So follow, to be most unlike our courtiers,
 As good as promise!

[Reads.]

"Whenas a lion's whelp shall, to himself unknown, without
 seeking find, and be embraced by a piece of tender air; and when from a stately cedar shall be lopp'd
 branches, which,
 being dead many years, shall after revive, be jointed to the old stock and freshly grow; then shall Posthumus
 end his miseries, Britain be fortunate and flourish in peace and plenty."

'Tis still a dream, or else such stuff as madmen
 Tongue and brain not; either both or nothing,
 Or senseless speaking or a speaking such
 As sense cannot untie. Be what it is,
 The action of my life is like it, which
 I'll keep, if but for sympathy.

[Re-enter GAOLER.]

GAOLER.

Come, sir, are you ready for death?

POSTHUMUS.

Over-roasted rather; ready long ago.

GAOLER.

Hanging is the word, sir If you be ready for that, you are well cook'd.

POSTHUMUS.

So, if I prove a good repast to the spectators, the dish
 pays the shot.

GAOLER.

A heavy reckoning for you, sir. But the comfort is, you shall be called to no more payments, fear no more
 tavern-bills,
 which are often the sadness of parting, as the procuring of mirth. You come in faint for want of meat, depart
 reeling with too much drink; sorry that you have paid too much, and sorry that you are paid too much; purse
 and brain both empty; the brain the heavier for being too light, the purse too light, being drawn of heaviness.
 O, of this contradiction you shall now be quit. O, the charity of a penny cord! It sums up thousands in a trice.
 You have no true debtor and creditor but it; of what's past, is, and to come, the discharge. Your neck, sir, is

pen, book, and counters; so the acquittance follows.

POSTHUMUS.

I am merrier to die than thou art to live.

GAOLER.

Indeed, sir, he that sleeps feels not the toothache; but a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer; for, look you, sir, you know not which way you shall go.

POSTHUMUS.

Yes, indeed do I, fellow.

GAOLER.

Your Death has eyes in's head, then; I have not seen him so pictur'd. You must either be directed by some that take upon them to know, or to take upon yourself that which I am sure you do not know, or jump the after inquiry on your own peril. And how you shall speed in your journey's end, I think you'll never return to tell one.

POSTHUMUS.

I tell thee, fellow, there are none want eyes to direct them the way I am going, but such as wink and will not use them.

GAOLER.

What an infinite mock is this, that a man should have the best use of eyes to see the way of blindness! I am sure hanging's the way of winking.

[Enter a MESSENGER.]

MESSENGER.

Knock off his manacles; bring your prisoner to the King.

POSTHUMUS.

Thou bring'st good news; I am call'd to be made free.

GAOLER.

I'll be hang'd then.

POSTHUMUS.

Thou shalt be then freer than a gaoler; no bolts for the dead.

[Exeunt all but the GAOLER.]

GAOLER.

Unless a man would marry a gallows and beget young gibbets, I never saw one so prone. Yet, on my conscience, there are verier knaves desire to live, for all he be a Roman; and there be some of them too that die against their wills. So should I, if I were one. I would we were all of one mind, and one mind good. O, there were desolation of gaolers and gallowses! I speak against my present profit, but my wish hath a preferment in't.

[Exit.]

SCENE V.

CYMBELINE'S tent.

[Enter CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS, PISANIO, LORDS, [OFFICERS, and Attendants.]

CYMBELINE.

Stand by my side, you whom the gods have made
Preservers of my throne. Woe is my heart
That the poor soldier that so richly fought,
Whose rags sham'd gilded arms, whose naked breast
Stepp'd before targes of proof, cannot be found.
He shall be happy that can find him, if
Our grace can make him so.

BELARIUS.

I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promis'd nought
But beggary and poor looks.

CYMBELINE.

No tidings of him?

PISANIO.

He hath been search'd among the dead and living,
But no trace of him.

CYMBELINE.

To my grief, I am
The heir of his reward;

[To BELARIUS, GUIDERIUS, and ARVIRAGUS.]

which I will add
To you, the liver, heart, and brain of Britain,
By whom I grant she lives. 'Tis now the time
To ask of whence you are. Report it.

BELARIUS.

Sir,
In Cambria are we born, and gentlemen.
Further to boast were neither true nor modest,
Unless I add, we are honest.

CYMBELINE.

Bow your knees.
Arise my knights o' the battle. I create you
Companions to our person and will fit you
With dignities becoming your estates.

[Enter CORNELIUS and LADIES.]

There's business in these faces. Why so sadly
Greet you our victory? You look like Romans,
And not o' the court of Britain.

CORNELIUS.

Hail, great King!
To sour your happiness, I must report
The Queen is dead.

CYMBELINE.

Who worse than a physician
Would this report become? But I consider
By medicine life may be prolong'd, yet death
Will seize the doctor too. How ended she?

CORNELIUS.

With horror, madly dying, like her life,
Which, being cruel to the world, concluded
Most cruel to herself. What she confess'd
I will report, so please you. These her women
Can trip me, if I err; who with wet cheeks
Were present when she finish'd.

CYMBELINE.

Prithee, say.

CORNELIUS.

First, she confess'd she never lov'd you; only
Affected greatness got by you, not you;
Married your royalty, was wife to your place,
Abhorr'd your person.

CYMBELINE.

She alone knew this;
And, but she spoke it dying, I would not
Believe her lips in opening it. Proceed.

CORNELIUS.

Your daughter, whom she bore in hand to love
With such integrity, she did confess
Was as a scorpion to her sight; whose life,
But that her flight prevented it, she had
Ta'en off by poison.

CYMBELINE.

O most delicate fiend!
Who is't can read a woman? Is there more?

CORNELIUS.

More, sir, and worse. She did confess she had

For you a mortal mineral, which, being took,
 Should by the minute feed on life, and ling'ring
 By inches waste you; in which time she purpos'd,
 By watching, weeping, tendance, kissing, to
 O'ercome you with her show, and, in time,
 When she had fitted you with her craft, to work
 Her son into the adoption of the crown;
 But, failing of her end by his strange absence,
 Grew shameless-desperate; open'd, in despite
 Of heaven and men, her purposes; repented
 The evils she hatch'd were not effected; so
 Despairing died.

CYMBELINE.

Heard you all this, her women?

LADY.

We did, so please your Highness.

CYMBELINE.

Mine eyes
 Were not in fault, for she was beautiful;
 Mine ears, that heard her flattery; nor my heart,
 That thought her like her seeming. It had been vicious
 To have mistrusted her; yet, O my daughter!
 That it was folly in me, thou mayst say,
 And prove it in thy feeling. Heaven mend all!

[Enter LUCIUS, IACHIMO, [the SOOTHSAYER] and other
 Roman prisoners [guarded]; POSTHUMUS behind, and IMOGEN.]

Thou com'st not, Caius, now for tribute; that
 The Britons have raz'd out, though with the loss
 Of many a bold one, whose kinsmen have made suit
 That their good souls may be appeas'd with slaughter
 Of you their captives, which ourself have granted.
 So think of your estate.

LUCIUS.

Consider, sir, the chance of war. The day
 Was yours by accident. Had it gone with us,
 We should not, when the blood was cool, have threaten'd
 Our prisoners with the sword. But since the gods
 Will have it thus, that nothing but our lives
 May be call'd ransom, let it come. Sufficeth
 A Roman, with a Roman's heart can suffer.
 Augustus lives to think on't; and so much
 For my peculiar care. This one thing only
 I will entreat: my boy, a Briton born,
 Let him be ransom'd. Never master had
 A page so kind, so duteous, diligent,
 So tender over his occasions, true,

So feat, so nurse-like. Let his virtue join
 With my request, which I'll make bold your Highness
 Cannot deny. He hath done no Briton harm,
 Though he have serv'd a Roman. Save him, sir,
 And spare no blood beside.

CYMBELINE.

I have surely seen him;
 His favour is familiar to me. Boy,
 Thou hast look'd thyself into my grace,
 And art mine own. I know not why, wherefore,
 To say "Live, boy." Ne'er thank thy master; live,
 And ask of Cymbeline what boon thou wilt,
 Fitting my bounty and thy state, I'll give it,
 Yea, though thou do demand a prisoner,
 The noblest ta'en.

IMOGEN.

I humbly thank your Highness.

LUCIUS.

I do not bid thee beg my life, good lad,
 And yet I know thou wilt.

IMOGEN.

No, no, alack,
 There's other work in hand. I see a thing
 Bitter to me as death; your life, good master,
 Must shuffle for itself.

LUCIUS.

The boy disdains me,
 He leaves me, scorns me. Briefly die their joys
 That place them on the truth of girls and boys.
 Why stands he so perplex'd?

CYMBELINE.

What wouldst thou, boy?
 I love thee more and more; think more and more
 What's best to ask. Know'st him thou look'st on? Speak,
 Wilt have him live? Is he thy kin? thy friend?

IMOGEN.

He is a Roman, no more kin to me
 Than I to your Highness; who, being born your vassal,
 Am something nearer.

CYMBELINE.

Wherefore ey'st him so?

IMOGEN.

I'll tell you, sir, in private, if you please

To give me hearing.

CYMBELINE.

Ay, with all my heart,
And lend my best attention. What's thy name?

IMOGEN.

Fidele, sir.

CYMBELINE.

Thou'rt my good youth, my page;
I'll be thy master. Walk with me; speak freely.

[CYMBELINE and IMOGEN talk apart.]

BELARIUS.

Is not this boy, reviv'd from death,--

ARVIRAGUS.

One sand another
Not more resembles,--that sweet rosy lad
Who died, and was Fidele. What think you?

GUIDERIUS.

The same dead thing alive.

BELARIUS.

Peace, peace! see further. He eyes us not; forbear;
Creatures may be alike. Were't he, I am sure
He would have spoke to us.

GUIDERIUS.

But we saw him dead.

BELARIUS.

Be silent; let's see further.

PISANIO.

[Aside.]

It is my mistress.
Since she is living, let the time run on
To good or bad.

[CYMBELINE and IMOGEN come forward.]

CYMBELINE.

Come, stand thou by our side;
Make thy demand aloud.

[To IACHIMO.]

Sir, step you forth;
 Give answer to this boy, and do it freely;
 Or, by our greatness and the grace of it,
 Which is our honour, bitter torture shall
 Winnow the truth from falsehood. On, speak to him.

IMOGEN.

My boon is, that this gentleman may render
 Of whom he had this ring.

POSTHUMUS.

[Aside.]

What's that to him?

CYMBELINE.

That diamond upon your finger, say
 How came it yours?

IACHIMO.

Thou'lt torture me to leave unspoken that
 Which, to be spoke, would torture thee.

CYMBELINE.

How! me?

IACHIMO.

I am glad to be constrain'd to utter that
 Which torments me to conceal. By villainy
 I got this ring. 'Twas Leonatus' jewel,
 Whom thou didst banish; and--which more may grieve thee,
 As it doth me--a nobler sir ne'er liv'd
 'Twixt sky and ground. Wilt thou hear more, my lord?

CYMBELINE.

All that belongs to this.

IACHIMO.

That paragon, thy daughter,--
 For whom my heart drops blood, and my false spirits
 Quail to remember,--Give me leave; I faint.

CYMBELINE.

My daughter! What of her? Renew thy strength.
 I had rather thou shouldst live while Nature will
 Than die ere I hear more. Strive, man, and speak.

IACHIMO.

Upon a time,--unhappy was the clock
 That struck the hour!--it was in Rome,--accurs'd
 The mansion where!--'twas at a feast,--O, would

Our viands had been poison'd, or at least
 Those which I heav'd to head!--the good Posthumus--
 What should I say? He was too good to be
 Where ill men were; and was the best of all
 Amongst the rar'st of good ones,--sitting sadly,
 Hearing us praise our loves of Italy
 For beauty that made barren the swell'd boast
 Of him that best could speak, for feature, laming
 The shrine of Venus, or straight-pight Minerva,
 Postures beyond brief nature, for condition,
 A shop of all the qualities that man
 Loves woman for, besides that hook of wiving,
 Fairness which strikes the eye--

CYMBELINE.

I stand on fire:
 Come to the matter.

IACHIMO.

All too soon I shall,
 Unless thou wouldst grieve quickly. This Posthumus,
 Most like a noble lord in love and one
 That had a royal lover, took his hint;
 And not dispraising whom we prais'd,--therein
 He was as calm as virtue,--he began
 His mistress' picture; which by his tongue being made,
 And then a mind put in't, either our brags
 Were crack'd of kitchen trulls, or his description
 Prov'd us unspeaking sots.

CYMBELINE.

Nay, nay, to th' purpose.

IACHIMO.

Your daughter's chastity--there it begins.
 He spake of her, as Dian had hot dreams,
 And she alone were cold; whereat I, wretch,
 Made scruple of his praise; and wager'd with him
 Pieces of gold 'gainst this which then he wore
 Upon his honour'd finger, to attain
 In suit the place of's bed and win this ring
 By hers and mine adultery. He, true knight,
 No lesser of her honour confident
 Than I did truly find her, stakes this ring;
 And would so, had it been a carbuncle
 Of Phoebus' wheel, and might so safely, had it
 Been all the worth of's car. Away to Britain
 Post I in this design. Well may you, sir,
 Remember me at court, where I was taught
 Of your chaste daughter the wide difference
 'Twixt amorous and villainous. Being thus quench'd
 Of hope, not longing, mine Italian brain

Gan in your duller Britain operate
 Most vilely; for my vantage, excellent;
 And, to be brief, my practice so prevail'd,
 That I return'd with similar proof enough
 To make the noble Leonatus mad,
 By wounding his belief in her renown
 With tokens thus, and thus; averring notes
 Of chamber-hanging, pictures, this her bracelet,--
 O cunning, how I got it!--nay, some marks
 Of secret on her person, that he could not
 But think her bond of chastity quite crack'd,
 I having ta'en the forfeit. Whereupon--
 Methinks, I see him now--

POSTHUMUS.

[Advancing.]

Ay, so thou dost,
 Italian fiend! Ay me, most credulous fool,
 Egregious murderer, thief, anything
 That's due to all the villains past, in being,
 To come! O, give me cord, or knife, or poison,
 Some upright justicer! Thou, King, send out
 For torturers ingenious; it is I
 That all the abhorred things o' the earth amend
 By being worse than they. I am Posthumus,
 That kill'd thy daughter:--villain-like, I lie--
 That caused a lesser villain than myself,
 A sacrilegious thief, to do't. The temple
 Of Virtue was she; yea, and she herself.
 Spit, and throw stones, cast mire upon me, set
 The dogs o' the street to bay me; every villain
 Be call'd Posthumus Leonatus; and
 Be villainy less than 'twas! O Imogen
 My queen, my life, my wife! O Imogen,
 Imogen, Imogen!

IMOGEN.

Peace, my lord; hear, hear--

POSTHUMUS.

Shall's have a play of this? Thou scornful page,
 There lies thy part.

[Striking her; she falls.]

PISANIO.

O gentlemen, help
 Mine and your mistress! O, my lord Posthumus!
 You ne'er kill'd Imogen till now. Help, help!
 Mine honour'd lady!

CYMBELINE.

Does the world go round?

POSTHUMUS.

How comes these staggers on me?

PISANIO.

Wake, my mistress!

CYMBELINE.

If this be so, the gods do mean to strike me
To death with mortal joy.

PISANIO.

How fares my mistress?

IMOGEN.

O, get thee from my sight;
Thou gav'st me poison. Dangerous fellow, hence!
Breathe not where princes are.

CYMBELINE.

The tune of Imogen!

PISANIO.

Lady,
The gods throw stones of sulphur on me, if
That box I gave you was not thought by me
A precious thing! I had it from the Queen.

CYMBELINE.

New matter still?

IMOGEN.

It poison'd me.

CORNELIUS.

O gods!
I left out one thing which the Queen confess'd,
Which must approve thee honest. "If Pisanio
Have," said she "given his mistress that confection
Which I gave him for cordial, she is serv'd
As I would serve a rat."

CYMBELINE.

What's this, Cornelius?

CORNELIUS.

The Queen, sir, very oft importun'd me
To temper poisons for her, still pretending
The satisfaction of her knowledge only
In killing creatures vile, as cats and dogs,

Of no esteem. I, dreading that her purpose
 Was of more danger, did compound for her
 A certain stuff, which, being ta'en, would cease
 The present power of life, but in short time
 All offices of nature should again
 Do their due functions. Have you ta'en of it?

IMOGEN.

Most like I did, for I was dead.

BELARIUS.

My boys,
 There was our error.

GUIDERIUS.

This is, sure, Fidele.

IMOGEN.

Why did you throw your wedded lady from you?
 Think that you are upon a rock, and now
 Throw me again.

[Embracing him.]

POSTHUMUS.

Hang there like fruit, my soul,
 Till the tree die!

CYMBELINE.

How now, my flesh, my child!
 What, mak'st thou me a dullard in this act?
 Wilt thou not speak to me?

IMOGEN.

[Kneeling.]

Your blessing, sir.

BELARIUS.

[To GUIDERIUS and ARVIRAGUS.]

Though you did love this youth, I blame ye not;
 You had a motive for't.

CYMBELINE.

My tears that fall
 Prove holy water on thee! Imogen,
 Thy mother's dead.

IMOGEN.

I am sorry for't, my lord.

CYMBELINE.

O, she was naught; and long of her it was
That we meet here so strangely; but her son
Is gone, we know not how nor where.

PISANIO.

My lord,
Now fear is from me, I'll speak troth. Lord Cloten,
Upon my lady's missing, came to me
With his sword drawn; foam'd at the mouth, and swore,
If I discover'd not which way she was gone,
It was my instant death. By accident,
I had a feigned letter of my master's
Then in my pocket, which directed him
To seek her on the mountains near to Milford;
Where, in a frenzy, in my master's garments,
Which he enforc'd from me, away he posts
With unchaste purpose, and with oath to violate
My lady's honour. What became of him
I further know not.

GUIDERIUS.

Let me end the story:
I slew him there.

CYMBELINE.

Marry, the gods forfend!
I would not thy good deeds should from my lips
Pluck a hard sentence. Prithee, valiant youth,
Deny't again.

GUIDERIUS.

I have spoke it, and I did it.

CYMBELINE.

He was a prince.

GUIDERIUS.

A most incivil one. The wrongs he did me
Were nothing prince-like; for he did provoke me
With language that would make me spurn the sea,
If it could so roar to me. I cut off's head;
And am right glad he is not standing here
To tell this tale of mine.

CYMBELINE.

I am sorry for thee.
By thine own tongue thou art condemn'd, and must
Endure our law. Thou'rt dead.

IMOGEN.

That headless man
I thought had been my lord.

CYMBELINE.

Bind the offender,
And take him from our presence.

BELARIUS.

Stay, sir King;
This man is better than the man he slew,
As well descended as thyself; and hath
More of thee merited than a band of Clotens
Had ever scar for.

[To the Guard.]

Let his arms alone;
They were not born for bondage.

CYMBELINE.

Why, old soldier,
Wilt thou undo the worth thou art unpaid for,
By tasting of our wrath? How of descent
As good as we?

ARVIRAGUS.

In that he spake too far.

CYMBELINE.

And thou shalt die for't.

BELARIUS.

We will die all three
But I will prove that two on's are as good
As I have given out him. My sons, I must
For mine own part unfold a dangerous speech,
Though, haply, well for you.

ARVIRAGUS.

Your danger's ours.

GUIDERIUS.

And our good his.

BELARIUS.

Have at it then, by leave.
Thou hadst, great King, a subject who
Was call'd Belarius.

CYMBELINE.

What of him? He is

A banish'd traitor.

BELARIUS.

He it is that hath
Assum'd this age, indeed a banish'd man;
I know not how a traitor.

CYMBELINE.

Take him hence,
The whole world shall not save him.

BELARIUS.

Not too hot.
First pay me for the nursing of thy sons;
And let it be confiscate all so soon
As I have receiv'd it.

CYMBELINE.

Nursing of my sons!

BELARIUS.

I am too blunt and saucy; here's my knee.
Ere I arise, I will prefer my sons;
Then spare not the old father. Mighty sir,
These two young gentlemen, that call me father,
And think they are my sons, are none of mine;
They are the issue of your loins, my liege,
And blood of your begetting.

CYMBELINE.

How! my issue!

BELARIUS.

So sure as you your father's. I, old Morgan,
Am that Belarius whom you sometime banish'd.
Your pleasure was my mere offence, my punishment
Itself, and all my treason; that I suffer'd
Was all the harm I did. These gentle princes--
For such and so they are--these twenty years
Have I train'd up. Those arts they have as
Could put into them; my breeding was, sir, as
Your Highness knows. Their nurse, Euriphile,
Whom for the theft I wedded, stole these children.
Upon my banishment I mov'd her to't,
Having receiv'd the punishment before,
For that which I did then. Beaten for loyalty
Excited me to treason. Their dear loss,
The more of you 'twas felt, the more it shap'd
Unto my end of stealing them. But, gracious sir,
Here are your sons again; and I must lose
Two of the sweet'st companions in the world.
The benediction of these covering heavens

Fall on their heads like dew! for they are worthy
To inlay heaven with stars.

CYMBELINE.

Thou weep'st, and speak'st.
The service that you three have done is more
Unlike than this thou tell'st. I lost my children;
If these be they, I know not how to wish
A pair of worthier sons.

BELARIUS.

Be pleas'd awhile.
This gentleman, whom I call Polydore,
Most worthy prince, as yours, is true Guiderius;
This gentleman, my Cadwal, Arviragus,
Your younger princely son. He, sir, was lapp'd
In a most curious mantle, wrought by the hand
Of his queen mother, which for more probation
I can with ease produce.

CYMBELINE.

Guiderius had
Upon his neck a mole, a sanguine star;
It was a mark of wonder.

BELARIUS.

This is he,
Who hath upon him still that natural stamp.
It was wise Nature's end in the donation,
To be his evidence now.

CYMBELINE.

O, what, am I
A mother to the birth of three? Ne'er mother
Rejoic'd deliverance more. Blest pray you be,
That, after this strange starting from your orbs,
You may reign in them now! O Imogen,
Thou hast lost by this a kingdom.

IMOGEN.

No, my lord;
I have got two worlds by 't. O my gentle brothers,
Have we thus met? O, never say hereafter
But I am truest speaker. You call'd me brother,
When I was but your sister; I you brothers,
When ye were so indeed.

CYMBELINE.

Did you e'er meet?

ARVIRAGUS.

Ay, my good lord.

GUIDERIUS.

And at first meeting lov'd;
Continu'd so, until we thought he died.

CORNELIUS.

By the Queen's dram she swallow'd.

CYMBELINE.

O rare instinct!
When shall I hear all through? This fierce abridgment
Hath to it circumstantial branches, which
Distinction should be rich in. Where, how liv'd you?
And when came you to serve our Roman captive?
How parted with your brothers? How first met them?
Why fled you from the court? and whither? These,
And your three motives to the battle, with
I know not how much more, should be demanded;
And all the other by-dependencies,
From chance to chance; but nor the time nor place
Will serve our long inter'gatories. See,
Posthumus anchors upon Imogen,
And she, like harmless lightning, throws her eye
On him, her brothers, me, her master, hitting
Each object with a joy; the counterchange
Is severally in all. Let's quit this ground,
And smoke the temple with our sacrifices.

[To BELARIUS.]

Thou art my brother; so we'll hold thee ever.

IMOGEN.

You are my father too, and did relieve me,
To see this gracious season.

CYMBELINE.

All o'erjoy'd,
Save these in bonds. Let them be joyful too,
For they shall taste our comfort.

IMOGEN.

My good master,
I will yet do you service.

LUCIUS.

Happy be you!

CYMBELINE.

The forlorn soldier, that so nobly fought,
He would have well becom'd this place, and grac'd
The thankings of a king.

POSTHUMUS.

I am, sir,
 The soldier that did company these three
 In poor beseeming; 'twas a fitment for
 The purpose I then follow'd. That I was he,
 Speak, Iachimo. I had you down and might
 Have made you finish.

IACHIMO.

[Kneeling.]

I am down again;
 But now my heavy conscience sinks my knee,
 As then your force did. Take that life, beseech you,
 Which I so often owe; but your ring first,
 And here the bracelet of the truest princess
 That ever swore her faith.

POSTHUMUS.

Kneel not to me.
 The power that I have on you is to spare you,
 The malice towards you to forgive you. Live,
 And deal with others better.

CYMBELINE.

Nobly doom'd!
 We'll learn our freeness of a son-in-law;
 Pardon's the word to all.

ARVIRAGUS.

You help us, sir,
 As you did mean indeed to be our brother;
 Joy'd are we that you are.

POSTHUMUS.

Your servant, Princes. Good my lord of Rome,
 Call forth your soothsayer. As I slept, methought
 Great Jupiter, upon his eagle back'd,
 Appear'd to me, with other spritely shows
 Of mine own kindred. When I wak'd, I found
 This label on my bosom; whose containing
 Is so from sense in hardness, that I can
 Make no collection of it. Let him show
 His skill in the construction.

LUCIUS.

Philarmonus!

SOOTHSAYER.

Here, my good lord.

LUCIUS.

Read, and declare the meaning.

SOOTHSAYER.

[Reads.]

"Whenas a lion's whelp shall, to himself unknown, without seeking find, and be embrac'd by a piece of tender air; and when from a stately cedar shall be lopp'd branches, which, being dead many years, shall after revive, be jointed to the old stock, and freshly grow; then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty." Thou, Leonatus, art the lion's whelp; The fit and apt construction of thy name, Being leo-natus, doth import so much.

[To CYMBELINE.]

The piece of tender air, thy virtuous daughter,
Which we call mollis aer; and mollis aer
We term it mulier; which mulier I divine
Is this most constant wife, who, even now
Answering the letter of the oracle,
Unknown to you, unsought, were clipp'd about
With this most tender air.

CYMBELINE.

This hath some seeming.

SOOTHSAYER.

The lofty cedar, royal Cymbeline,
Personates thee; and thy lopp'd branches point
Thy two sons forth; who, by Belarius stolen,
For many years thought dead, are now reviv'd,
To the majestic cedar join'd, whose issue
Promises Britain peace and plenty.

CYMBELINE.

Well;

My peace we will begin. And, Caius Lucius,
Although the victor, we submit to Caesar,
And to the Roman empire, promising
To pay our wonted tribute, from the which
We were dissuaded by our wicked queen;
Whom heavens, in justice, both on her and hers,
Have laid most heavy hand.

SOOTHSAYER.

The fingers of the powers above do tune
The harmony of this peace. The vision
Which I made known to Lucius, ere the stroke
Of yet this scarce-cold battle, at this instant

Is full accomplish'd; for the Roman eagle,
From south to west on wing soaring aloft,
Lessen'd herself, and in the beams o' the sun
So vanish'd; which foreshow'd our princely eagle,
The imperial Caesar, should again unite
His favour with the radiant Cymbeline,
Which shines here in the west.

CYMBELINE.

Laud we the gods;
And let our crooked smokes climb to their nostrils
From our bless'd altars. Publish we this peace
To all our subjects. Set we forward. Let
A Roman and a British ensign wave
Friendly together. So through Lud's town march;
And in the temple of great Jupiter
Our peace we'll ratify; seal it with feasts.
Set on there! Never was a war did cease,
Ere bloody hands were wash'd, with such a peace.

[Exeunt.]

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